

**At the dawn of Christianity: Interdisciplinary  
studies  
V Cycle of Conferences**

**[En los albores del cristianismo: Estudios  
interdisciplinarios V Ciclo de conferencias]**

**(3 December 2018 - 6 May 2019)**

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For five years now, a series of lectures has been held at the Faculty of Philology of the Complutense University of Madrid, which deals with a noteworthy subject such as primitive Christianity. The difference is marked by an interdisciplinary perspective thanks to which the best specialists analyse, from a philological, philosophical and iconographic point of view, the Christian documents of the first centuries with topics as different and as interesting as the Antichrist, the new papyrological discoveries of the text of the Septuagint, the recovery of lost manuscripts, the philological-conceptual study of terms such as "joy, Christian *incubatio*, music, divination, hymns, women, the tenuous limits between Judaism and Christianity, the substrate Semitic keywords for Christianity, the pagan and Christian Sibyls, the iconography of the rivers of paradise, the passage from the historical Jesus to the celestial Christ of Paul of Tarsus, the dress-code of Jesus, the first communities, the intellectual reaction against to Christian advance, Gnosticism, the arch of Constantine as a historical and iconographic palimpsest, Medieval controversies between Jews and Christians, Neoplatonism and mysticism in Byzantium, the body and religious identity, or the use of quantum physics for the interpretation of Byzantine theology of Greek Philology at this university, the initiative emerged as a small seminar, selfless meetings

**Collectanea Christiana Orientalia 16 (2019), pp. 167-175; ISSN-e2386-7442**

of students who were studying the subject of Primitive Christian Literature who wanted to increase their knowledge on the subject beyond the school hours marked by their university. Over time, the interest in these talks among students exceeded the classrooms in which they were given and grew until they could establish a cycle of lectures in which not only students participated but specialists with extensive careers in the study of primitive Christianity. Under the name of *Origins of Christianity in Literature, Art and Philosophy*, from 2014 to 2018, along the first steps of these lectures, scholars as prestigious in this field as Antonio Piñero, Renaud Gagne, Pilar González, Ramón Teja or Armand Puig participated; as well as a large number of Complutense students and other universities that have been able to debut as speakers in front of a very diverse audience. This was, and it is still, one of the main objectives of this cycle of conferences: to alternate senior and junior studies, to unite perspectives before a subject as extensive and studied as Christianity, but about which there is still so much to be said.

After the success of the conferences, their growth and their corresponding publications with Dykinson<sup>1</sup> publishing house, in 2018 the conferences were considered as a training activity for the doctoral programs, formalizing their character of initiation in research for interested students. This quantitative and qualitative leap was the cause of further opening the perspectives from which one can approach the study of primitive Christianity and also, therefore, of the change of name. *At the Dawn of Christianity: Interdisciplinary Studies* reflects both the reality of both this cycle of lectures and the multidisciplinary, useful and necessary to achieve a picture as complete as possible about the origins of Christianity.

With its 56 conferences per year, every Monday between November and May at the Philology Faculty of the Complutense University of Madrid, erudite and passionate people for primitive Christianity come together to learn about this interesting period that led to the birth of a religion as important as Christianity is today. This activity is open to anyone who wants to join, either by attending or actively participating in a conference and this has to be thanked to Dr. Mercedes López Salvá, who takes care that anyone who is interested can have access to this course. There are unique teachers who are

responsible for passing the baton to the students without forgetting the traveling companions. This is the key to the success achieved by Dr. Mercedes López Salvá combining generations, themes, studies and perspectives under the umbrella of primitive Christianity.

From the secretariat of the cycle *At the dawn of Christianity: Interdisciplinary Studies*, we encourage anyone who wants to participate in these conferences in the following editions: they are really interesting, constructive and, above all, open to any perspective or opinion.

The lectures of this edition have been:

### **3 diciembre: Sesión de apertura**

Dr. Eugenio Luján, Ilmo. Sr. Decano de la Facultad de Filología.

Dra. Isabel Velázquez, Directora del Depto. de Filología Clásica.

–Natalio Fernández Marcos (CSIC, Académico de la British Academy for Humanities and Social Sciences): *La figura del Anticristo y sus transformaciones*.

–Carlos Alonso (Prof. Titular de Filol. Hebrea, UCM): *El sustrato semítico de palabras claves del cristianismo: El Hijo del Hombre*.

–Juan Antonio Álvarez-Pedrosa (Cat. Lingüística Ide., UCM): *El Titulus crucis de Santa Croce in Gerusalemme de Roma: peculiaridades de una reliquia trilingüe*.

### **7 Diciembre**

–M<sup>a</sup> Victoria Spottorno (CSIC): *El papiro 967 en la historia del texto de Septuaginta*.

–Miguel Herrero (Prof. Tit. Filol. Griega, UCM): *Sentencias de Focílides*

–Mónica Durán (Cat. IB): *La dualidad cósmica en Filón de Alejandría: de la perdición terrenal al embeleso celestial*.

### **10 Diciembre**

–Paula López de Hontanar (Grad. Filol. Griega, UCM): *Palmomanía: adivinación y magia en el cristianismo primitivo*.

–Gaitero, M. (Grad. Filol. Clásica, UCM): *Devil 's Dance: posesiones demoníacas y exorcismos en los albores del cristianismo*.

–Francisco Ballesta (Grad. Filol. Clásica, U. Zaragoza): *Las nociones de χάρις y χάρισμα en el Nuevo Testamento*.

**17 Diciembre**

- Elisa Nieto (Cat. IB): *Pablo de Tarso en sus palabras.*
- Paloma Ortiz García (Cat. IB): *Por su nombre: Onomástica neotestamentaria y léxico español.*
- Cayetana Johnson (Arqueóloga, Socióloga y Prof<sup>a</sup>. Tit. Filol. Hebrea, UESD): *Algo sucedió en Belén. Arqueología de la Natividad.*

**14 Enero**

- Antonio Piñero (Cat. Filol. Neotestamentaria, UCM): *Desde el Jesús de la historia al Cristo celestial de Pablo de Tarso.*
- Javier Alonso (Inst. Empresa, Filol. Hebrea): *El dress-code de Jesús de Nazaret.*
- Eugenio Gómez (Dr. Filol. Griega, UCM): *La narración de la Pasión de Jesús y sus modelos literarios.*

**21 Enero**

- Israel Muñoz Gallarte (Prof. Cont., Doctor Filol. Griega, U. Córdoba): *Fantasia y simbología en los Hechos apócrifos. El relato del león bautizado en Acta Pauli.*
- Montserrat Camps (Prof<sup>a</sup>. Tit. Filol. Griega, U. Barcelona): *Himnos homiléticos de Romano, el Melodo (90 min.).*

**4 Febrero**

- Francisco Alonso (Grad. Filol. Clásica, UCM): *Las primeras comunidades cristianas: Filipos.*
- Alejandro Abad (Grad. Filol. Clásica, UCM): *Simón, el mago, ¿padre del gnosticismo?*
- David Torrijos (Filósofo y teólogo, UESD): *El destino en los comentarios de Boecio al tratado De interpretatione de Aristóteles.*

**18 Febrero**

- José María Salvador (Prof. Ha. del Arte, UCM): *Elementos musicales en la iconografía de la Asunción.*
- Montse Perales (Prof<sup>a</sup>. Tit. Derecho, UCM): *Mujeres en la Biblia*
- Guadalupe Seijas (Prof<sup>a</sup>. Tit. Filol. Hebrea, UCM): *El libro de Rut en las biblias medie-vaes.*

**25 Febrero**

-Ángel Pazos (Prof. Cont., H<sup>a</sup> del Arte, UCM): *La consagración del templo. Escenas rituales en la Edad Media.*

-Jesús Nieto (Cat. Filol. Griega, U. de León): *La reacción intelectual contra el avance cristiano: del ataque a la defensa.*

-Jesús Ángel (Prof. Titular Filol. Griega, UCM): *El vocabulario médico en Juan Crisóstomo.*

#### **4 Marzo**

-Pablo Torijano (Prof. Tit. Filol. Hebrea, UCM): *Judaísmo y cristianismo, identidades borrosas en la Antigüedad tardía.*

-Isabel Rodríguez (Prof<sup>a</sup>. Tit. Arqueología, UCM): *Iconografía de las catacumbas.*

-Jesús Polo (Prof. Contr., UAM) y Pilar González (Cat. Filol. Árabe, UESD): *La apología de Aristides de Atenas (versiones griega y siríaca).*

#### **11 Marzo**

-Javier Fernández Vallina (Prof. Tit. Filol. Hebrea, UCM): *Ecclesia y Sinagoga: identidad y alteridad en la estructuración del cristianismo y judaísmo en los primeros siglos de la EC.*

-José Vicente Giménez (Ing. de Caminos y Grad. Filol. Clásica): *Apokatástasis: entre técnica y espiritualidad.*

-Pilar Gómez (Prof<sup>a</sup>. Tit. Filol. Griega, U. Barcelona): *“No hay rosas sin espinas”: Basilio el Grande y sus Ad adolescentes.*

#### **18 Marzo**

-Felipe Hernández (Cat. Filol. Griega, UCM) y C. Martins (Prof. Filología Griega, Universidad de Coimbra): *El UCM 22. La recuperación de un manuscrito griego de la Biblia casi perdido.*

-José Torres (Cat. Filol. Griega, U. Navarra): *2 Mac, ¿historiografía judía o cristiana?*

-Ignacio Sanz Extremeño (Grad. Filol. Clásica, Master en CC. de las Religiones, UCM): *Cartas cristianas del archivo del monasterio de Metanoia.*

#### **25 Marzo**

-David Hernández de la Fuente (Prof. Tit. Filol. Bizancio: ascenso e iluminación en la poesía de Simeón, el Nuevo Teólogo.

-Nuria Sánchez Madrid (Lda. Filol. Clásica, Dra. CC. de las Religiones, Prof<sup>a</sup>. Tit. Filosofía, UCM): *El “Cristianismo bizantino” de Hugo Ball.*

-Luis Calero (Prof. Filol. Griega, U. Rey Juan Carlos): *Bizancio y la nueva música del cristianismo*.

### **1 Abril**

-Belén Boned (Grad. Filol. Clásica, UCM): *Himnos paganos y cristianos*.

-J.J. Caerols (Prof. Tit. Filol. Latina, UCM): *Sibylla pagana et christiana*.

-Pilar González (Prof<sup>a</sup>. Tit. Arqueología, UCM): *El arco de Constantino: palimpsesto histórico e iconográfico*.

### **5 Abril**

-Silvia Acerbi (Prof<sup>a</sup>. Tit. de H<sup>a</sup>. Antigua, U. Cantabria): *Epifanías oníricas entre cristianismo y paganismo*.

-Mercedes López Salvá (Cat. Filol. Griega, UCM): *Curaciones oníricas en templos cristianos de la Constantinopla bizantina*.

-Ramón Teja (Cat. H<sup>a</sup> Antigua, U. Cantabria): *Sueños y curaciones en la Alejandría bizantina*

### **8 Abril**

-Armand Puig (Rector Aten. Universitari "Sant Pacià", Barcelona): *El tema de la salvación en los escritos gnósticos*.

-Álvaro Cancela (Dr. Filol. Latina, UCM): *Aspectos sobre tres textos penitenciales*.

-Amparo Alba (Cat. Filol. Hebrea, UCM): *Abraham Abulafia, un cabalista extático*.

### **25 Abril**

-Aitor Boada (Grad. Filol. Griega, UCM): *Scriberis ecce mihi: cuerpo e identidad religiosa en el martirio de Santa Eulalia (Peristephanon III) de Prudencio*.

-Vicente Cristóbal (Cat. Filol. Latina, UCM): *La Psychomachia de Prudencio, epopeya de una guerra invisible*.

-Ana Canalejo (Grad. Filol. Clásica, UCM): "Así en la tierra como en el cielo" (1995).

### **29 Abril**

-Andrea Gómez (Grad. Arqueología, UCM): *Iconografía de los ríos del Paraíso*

-Emilio García Buendía (Prof. Tit. Filosofía, UCM): *Ideas básicas del pensamiento indio y su relación con el cristianismo*.

-José Antonio Castro (Psicólogo, Doctorando, UCM): *Los orígenes del cristianismo en interpretación psicológica.*

**6 Mayo: Clausura**

-Francesca Mestre (Cat. Filol. Griega, U. Barcelona): *Taciano y su discurso Ad Graecos.*

-Luis Vegas (Cat. Filol. Hebrea, UCM): *Controversia judeo-cristiana medieval: la Disputa de Barcelona.*

-Isabel Velázquez (Cat. Filol. Latina y Directora del Dpto. de Filología Clásica (UCM).



Conference of 5th April 2019 by Mercedes López Salvá



Conference of 10th December 2018: Francisco Ballesta, Marina Gaitero y Paula López de Hontanar, Graduate Students in Classical Studies at University of Zaragoza and Complutense University of Madrid



Conference 8th April 2019: Armand Puig (Aten. Universitari “Sant Pacià, Barcelona”), Álvaro Cancela (UCM) and Amparo Alba (UCM).





Audience of Conference by Ignacio Pajón, 13<sup>rd</sup> November 2018