

IN TABERNA QUANDO SUMUS: A DRUNKARD'S CAKEWALK THROUGH PROTEOMICS

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I was so stoned when I wrote this title that I could not figure out what it was all about. Some hints can be found in: *Genesis*, 9, 21-26 (but I would not recommend *Exodus* 17, 6). Some more clues might be hidden in *Deuteronomy* 32, 32-33, although the scenario here is set in a quite negative way.

Of course the strongest evidence would come from John 2, 6-11. And, if you don't believe on it, you might want to look at some of the teleri by the Venetian Renaissance painters, such as Paolo Veronese, now at the Louvre in Paris or the Bronzino in Bergamo.

Enfin, let me lead you to the promised land, to the tune of:

*<<In taberna quando sumus
Non curamus quid sit humus
Sed ad ludum properamus
Cui sempre insudamus.
Quid agatur in taberna
Ubi nummus est pincerna....>>*

Carmina Burana

...You might finally learn what happens in the tavern if you care to listen to this lecture.